Permit #F00036583-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036583-A **Type of Permit:** FILMING **Release Date:** 02/09/2011

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title GOING UP

Type of Production Student

Producer XIAOLIN LIU

Director RICARDO SPINOTTI

1st AD JEFF KEITH

Production Manager ROXANNE LEE

FilmL.A. Coordinator Angel Miranda

Location Manager ROXANNE LEE
Primary Phone Mobile - 858-699-5407
Secondary Phone Mobile - 858-699-5407

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

Fees

Posting 300 $69.00

Total Permit Fee $69.00

Number of Locations 2

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Summary Information — Location

Permit Number F00036583-A
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title GOING UP

Location Manager ROXANNE LEE
Primary Phone Mobile - 858-699-5407
Secondary Phone Mobile - 858-699-5407

Location Address 515 Westminster Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 2/9/2011 - 2/11/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	7
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	22

Filming Activities Equipment on property; Interior Dialogue; Interior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISS PLACED, DAMAGED, REMOVED OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS, PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS, BEFORE TOWING.

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

Posting "No Parking" signs N/S WESTMINSTER AV., 115' EAST FROM IN FRONT OF 515 WESTMINSTER AV.

Approximate Footage 0 - 300 **Log Number** 11035

Date(s) 2/10/2011 to 2/11/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00036583-A	**Location Manager**	ROXANNE LEE
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 858-699-5407
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 858-699-5407
Production Title	GOING UP		

Location Address 434 N Avenue 66, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 2/14/2011 - 2/15/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	7
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25

Filming Activities Equipment on property; Interior Dialogue; Interior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT